

## RULES AND REGULATIONS

1. Each Contestant must be legally admitted into the host establishment.
2. Each contestant may compete once per contest in as many preliminary contests as he/she chooses. First place winners may not compete in any of the remaining preliminary contests in any one contest cycle.
3. Contest winners earn the right to compete, at their own expense, to the next level of competition. In no case may any person compete in the next higher level of competition who has not earned the right to do so.
4. For a person to compete, he/she must arrive at the host establishment at the designated time to enter. The host establishment may limit the number of performances - First come, first served.
5. If a contestant qualifies performing a solo act, the contestant is **not** limited to performing a solo act in the next higher level of competition.
6. Each performance must not exceed five minutes. If props are used, contestants are allowed two (2) minutes for setup and (2) minutes for tear-down. No fire acts are allowed (unless first authorized by the host establishment).
7. Each contestant must supply a good quality CD recording for their performance.
8. Contestants must use microphones for all Lip Sync performances.
9. Judging is based on a) Lip Sync Ability b) Appearance c) Use of Microphone d) Audience Response. Each category is given a score of one (1) to ten (10) with ten being the best. The decision of the judges are **Final**. (If for any reason judges are not used, an applause meter may be used to determine the winners.)
10. All contestants, parents, friends and coaches must display good sportsmanship and good manners at all events. Judges, staff and directors must be treated with respect at all times.
11. The host establishment reserves the right to reject or refuse entry to the contest or their establishment to anyone that is detrimental to the high ideals and standards of the contest or the host establishment.
12. Violation of any Rules and Regulations described herein by any contestant shall be grounds for disqualification from any contest.
13. This contest is only open to amateurs. Paid professional impersonators under contract may not enter and will be disqualified from competition.

NOTE: These Rules and Regulations are subject to change without notice. Check with your Lip Sync Coordinator for changes.

## JUDGING CRITERIA

Judging is based upon the following criteria: each category is given a **one** to **ten** score.

a) **Lip Sync Ability**

The ability to mouth the words of a song, performed in perfect synchronization as it is reproduced on a recording, creating the illusion that the person or group is actually performing the song on stage in concert. Precise synchronization between the sound and performer is critical. When a word or note is being sustained for a long period of time, the performer must exhibit, as part of his/her lip-syncing skills, the same amount of tension or energy which it takes to actually sing the song. Spoken words should be recognized. Management of the microphone is a very crucial component to lip-syncing performance.

b) **Appearance**

Originality of costume design and how well the costume, hair style and accessories match the look or actions of the original artist being recreated is paramount to the performance. The performer must use facial expressions, gestures and choreography which simulates the likeness of the original performer(s).

c) **Use of Microphone**

The management of the microphones being used by all members of the act in a Lip Sync performance must be the same as if the performer(s) is actually singing into the microphone in a live performance.

d) **Audience Response**

Stimulates audience response, i.e., applause. If all of the above criteria is done properly, the audience should be attentive to the performance and show their enthusiasm by their applause.

## TERMS AND CONDITIONS

I hereby acknowledge that I have read and understand the "Contestant Rules and Regulations" and "Judging Criteria". I further understand that by entering this contest, I am willing to be promoted locally, nationally, and internationally by, but not limited to television, radio, magazines and newspapers. I hereby release any and all photographs, video tapes, video and audio cassettes, whether by television, newspaper, magazine, promotional material or private cameraman. I agree not to hold contest Producers, Producer's sponsors, officers, directors, employees, assigns, escorts, judges, or host establishment, host establishment's officers, directors, staff, assigns, escorts responsible for injury or damages while on route to or from any contests, shows, or concerts and further will not hold responsible for loss or damage of personal property.

### CLIP AND SUBMIT BEFORE EACH CONTEST OFFICE ENTRY FORM (PLEASE PRINT)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Artist/Group: \_\_\_\_\_

Song: \_\_\_\_\_

CD: \_\_\_\_\_

Side: \_\_\_\_\_ Cut No.: \_\_\_\_\_

Time: \_\_\_\_\_

Tempo: \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**I HEREBY ENTER AS A LIP SYNC CONTESTANT**

I hereby acknowledge that I have read and understand the Contestant Rules and Regulations, Judging Criteria and Terms and Conditions. I understand that the failure to sign this Entry Form will result in my being disqualified as a Contestant.

Signature: \_\_\_\_\_